

Artist Statement

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The method for creating my art is a matter of experimental process, manipulation of photographic elements, and time spent. I am a photographer who does not use a camera. My moment of creativity occurs without the snap of a shutter, but relies on my understanding and control of the chemical components of photography.

My work deconstructs the notion of duplication commonly found in photography. The procedure can be repeated but the results are variable. The process of creating my work often results in a multitude of prints, but the pieces that I select as art capture a number of instinctive characteristics which convey an emotion or message to me.

When I present my photographs I offer the viewer an experience—an opportunity to see the work through my mind's eye as it makes sense to me. It is within this open dialogue that the work is complete: part process, part intuitive participation.